

We won't keep you in

SUSPENSE

or give you any wrong numbers.

27th Friends of Old-Time Radio Convention October 24-27, 2002 Holiday Inn North, Newark



SPECIAL GUESTS

ARTHUR ANDERSON – *Mercury Theater on the Air; Let's Pretend*

GEORGE ANSBRO – (Announcer) ABC

DICK BRESCIA – Syndicates "When Radio Was"

FRANK BRESEE – *Major Hoople; Red*

Ryder; Producer of The Golden Days of Radio

CLIFF CARPENTER – *County Seat, Prairie Folk*

ROBERT CLARY – (TV) Hogan's Heroes

TOMMY COOK – *Red Ryder*

PHYLLIS CREORE – Worked with AFRS

MARY DIVENY – TV, Broadway, Movies, Radio

BILL FARRELL – (Singer) with Bob Hope

BEVERLY GARLAND – (TV) My 3 Sons, Bing Crosby Show

KATHY GARVER – (TV) Family Affair

GOGI GRANT – (Singer) "The Wayward Wind"

BILL HAYES – *Woolworth Hour, Glenn Miller* (Singer) "Ballad of Davy Crockett" (TV) Days of Our Lives

SUSAN SEAFORTH HAYES – *Lux Radio Theater; (TV) Days of Our Lives*

PAT HOSLEY – *A Brighter Day*

WILL HUTCHINS – (TV) Blondie; Sugarfoot

TERI KEANE – *Life Can Be Beautiful*

RUTH LAST – *Let's Pretend, Quiet Please* (Television, movies, writer)

BOB MOTT – Sound Effects Artist and Author

BILL OWEN – (Announcer for Mutual)

CYNTHIA PEPPER – (TV) My 3 Sons

ROSEMARY RICE – *Archie Andrews; Let's Pretend; (TV) I Remember Mama*

HAL STONE – Jughead in *Archie Andrews*

BEA WAIN – (Singer) with Larry Clinton "Deep Purple"

JANET CANTOR GARI – Eddie Cantor's Daughter

BRIAN GARI – Eddie Cantor's grandson

MARLA CANTOR – Daughter of Charlie Cantor

ROBERT FURRY – Nephew of Hedda Hopper

ROBERT VAN DEVENTER – Son of Fred Van Deventer

LOIS CULVER – widow of Howard Culver

AUTHORS

HOWARD BLUE – about WW II

JIM COX – various books

SUZANNE GARGIULO – about Hans Conried

BEN OHMART – about The Great Gildersleeve and The Bickersons

MARTIN GRAMS, JR. – various books

ROBERT CLARY – autobiography

FRANCIS (MIKE) NEVINS – about Ellery Queen

HAL STONE – "Aw! Relax Archie! Relax!"

This Convention is dedicated to

DAVE WARREN

SCHEDULE – 2002

All programs in the Lenox/Tiffany Rooms; All re-creations in the Dresden/Lenox/Tiffany Rooms

Readings, meetings in the Ascot Room

Rehearsals in the Dresden Room (All rehearsals are closed unless specified otherwise)

Dealers in Conference and Waterford Rooms

Wednesday Evening

Complementary Wine and Cheese from 6 pm to 10 pm.

Thursday:

The sound equipment and the stage will be set up. Dealers will be open at 9 am.

9:00 – 5:30	(Dealers)
11:45 – 12:30	Live and in person, Archie from Duffy's Tavern. Interviewed by Randy Larson
with special guest stars.	
12:45 – 1:30	Collecting , Tape recording and Mini discs (Fred Berney and John Gallagher)
1:45 – 2:30	Howard Blue discusses his book about radio and World War II; with Cliff
Carpenter	
2:45 – 3:15	The 10 Worst Shows (Gary Yoggy)
4:30 – 5:30	Tribute to Dave Warren (G Yoggy, D Tague)
5:30 – 8:00	Cocktails and Dinner; raffle
8:00 – 8:45	Original re-creation by Becky Beach and John Bell (War of the Worlds); Directed
by Arthur Anderson	
9:00 – 9:45	Those Were the Days Radio Players present "Hall of Fantasy"
10:00 – 10:45	Variety show by fans (D Zwengler)

Friday Morning and Afternoon

9:00 – 5:30	(Dealers)
9:00 – 9:45	Quiz Show (Dave Zwengler)
10:00 – 10:45	OTR Today with Dick Brescia
11:00 – 12:00	One on One with Beverly Garland (M Weisberg)
12:15 - 1:00	AFRS (Gary Yoggy, Ed Clute, Phyllis Creore)
1:15 - 2:15	Panel - Have Gun will Travel (A Tollin, M Grams)
2:30 – 3:15	Jack Benny Panel (A Tollin with Laura Leff, Johnny Blowers)
3:30 – 4:30	Child Stars (Rick Saphire) with many of your child stars
4:45 – 5:30	(Re-creation) Gotham Radio Players present Light's Out episode of "Chicken Heart;" produced and directed by Max Schmid and Steve Lewis;

Friday Evening

5:30 – 7:45	Cocktails and Dinner, raffle
8:00 – 8:45	(Re-creation) Voyage of the Scarlet Queen; Dir. by Jack French)
9:00 – 9:30	Tommy Cook celebrates Arch Oboler's genius and World War II
9:45 – 10:30	(Re-creation) Lawyer Tucker (Dir - A Anderson)

Saturday Morning and Afternoon

- 9:00 – 3:00 (Dealers)
9:00 – 9:45 Blindness and Radio (Derek Tague, Lora Palmer, Mike Mandel, Ed Clute,)
10:00 – 10:45 One on One with Hal Stone (M Weisberg)
11:00 – 11:45 20 Questions (Bob Van Deventer)

12:00 – 12:45 Re-creation “It’s Boys, Is It” by Isobel Clowes (Living Audio Rep. Co.)
1:00 – 1:45 Hedda Hopper (Robert Furry and Jack French)
2:00 – 2:45 Ellery Queen (B Nadel, M Grams, Francis Nevins, Bill Owen)
3:00 – 4:30 Singers, musicians and Big Bands, Part 4 (Stu Weiss and Michael Henry) with guests so far; Bea Wain; Robert Clary, Gogi Grant, Johnny Blowers, Bill Hayes, Bill Farrell, Soupy Sales
4:45 – 5:30 Re-creation: **Suspense** (Sorry, Wrong Number) (Dir. by John Gallagher)

Saturday Evening

- 5:30 – 8:00 Cocktails and Dinner, raffle, awards, Tribute to Dave Warren
8:15 – 9:00 (Re-creation) **Nero Wolfe** with Tommy Cook, Bill Hayes, Rosemary Rice, Hal Stone (dir. by Gary Yoggy)
9:15 – 9:45 Special Program: To Be Announced
9:45 – 10:30 (Re-creation) **Have Gun, Will Travel** (dir by Anthony Tollin)

Sunday Morning

- 7:00 – 9:30 Breakfast in the restaurant
9:30 – 11:00 Informal Panel in the Dresden Room

OTHER INFORMATION

Ascot Room will be available much of the time from Thursday through Saturday night. It should be used for interviews, meetings and readings.

1. No smoking in convention area and any other place on main floor. This means NO SMOKING in halls and near registration area.
2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Ascot room mentioned above.
3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use Ascot Room. We must get ready for the next workshop.
4. Complimentary coffee and muffins will be available early Thursday – Saturday mornings.
5. All of the sessions are being video recorded by **Satellite Media Production**. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. Email: berney@fred.net.
6. You can get information on the Friends of Old-time Radio Convention on our Web Site: FOTR Web site: <http://www.lofcom.com/nostalgia/fotr/> (all lower case)

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:

PROGRAM AND RE-CREATION DIRECTORS:

Jay Hickerson
Jack French, Arthur Anderson, Anthony
Tollin, Gary Yoggy, Bill Nadel, Max Schmid, Steve Lewis, Dave Zwengler, John Gallagher, Randy
Larson,

MUSIC COORDINATOR

PUBLICITY: WEB SITE

CONVENTION GUEST COORDINATORS

RIDE COORDINATOR

SOUND ENGINEER

SOUND EFFECTS

Lewis, Bill Nadel

Ed Clute

Sean Dougherty, Charles Summers

Jeff and Walt Muller

Bill Nadel

Bill Siudmak

Bart Curtis, Bob Mott, Anthony Tollin, Steve

ALL OTHERS:

Dave and Susan Siegel

Bob Burchett

Jack French

Derek Tague

Fred Berney

Andy Blatt

Michael Henry

Fred Shay

Lee Munsick

Stu Weiss

Joan Beck

Paul Mellos

Howard Blue

David West

Bob Van Deventer

Francis Nevins

Karen Hickerson

Alice Anderson

Ken Piletic

Arlene Maher

Mitchell and Eva Weisberg

George Downes

Ron Lackmann

Lora Palmer

Becky Beach

John Bell

Harold Zeigler

Dick Brescia

Rick Saphire

Robert Furry

FUTURE CONVENTION DATES:

2003 October 23 – 26

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 30 years. The first convention hosted 4 special guests. This year we are honoring over 30 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 25th annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this non-profit convention. All monies collected are used for hotel, transportation and other convention costs.

The **Allen Rockford Award** was established in 1979 following the death of Allen Rockford at the age of 35 on March 29. Allen was coeditor with Don Richardson of **Nostalgia Radio News**, an excellent monthly OTR publication. The publication started when Allen started his coverage of stations in central New York and Canada carrying Old-time radio. This led to **Nostalgia Radio News**. Allen was active in putting early radio on central New York stations and carried his own show called **Sounds of Yesterday** for several years on WRVO-FM in Oswego. He was an announcer and newscaster for WONO in Syracuse for many years. With Don Richardson, Allen also ran Double-R-Radio, a business specializing in tapes and recordings of old-time radio shows. Allen was an authority on early radio and constantly helped anyone who needed it.

RECIPIENTS ALLEN ROCKFORD AWARD

1979	Ken Piletic	1987	SPERDVAC	1997	Ed Clute
1980	Charles Ingersoll	1988	Barbara Watkins		Michael Sprague
	John Dunning		Barry Hill	1998	Chuck Schaden
1981	Charles Stumpf	1989	Bob Burchett	1999	Charles Summers
1982	Roger Hill		Terry Salomonson	2000	Nana Clute
1983	Ray Stanich	1990	Don Aston		Mary Ramlow
1984	Jim Snyder		Dave Warren		Steve Hiss
	Bob Burnham	1991	Tom Monroe	2001	Steve Lewis
1985	Dick Osgood		Anthony Tollin		Stu Weiss
1986	Frank Bresee	1992	Max Schmid		Michael Henry
1993	Jack French		Gary Yoggy		Derek Tague
	Larry & John Gassman	1994	Bill Bragg		
1995	Joe Webb		David Siegel		
	Art Schreiber	1996	Bill Nadel		
	Bobb Lynes		Don Ramlow		

FLORENCE WILLIAMS AWARD

1979	Raymond E. Johnson	1985	Ken Ross	1995	Earl George
	Rosa Rio		Terry Ross		Bob Hastings
1980	Bob Prescott Jr.		Mrs. Brace Beemer	1996	Fred Foy
	Pete Prescott		Jay Hickerson		Abby Lewis
1981	Mike Warren	1986	Max Schmid	1997	Sybil Trent
1982	(None)	1987	Sidney Slon		Rosemary Rice
1983	Arthur Anderson		Anthony Tollin		Bob Mott
	Fran Striker Jr.	1988	Bob Steele, Ezra Stone	1998	Dick Beals
1984	Don Richardson	1989	Florence Williams		Ted Reid
	Jackson Beck		Dwight Weist	1999	Pat Hosley
1990	Margot Stevenson		Joe Franklin	2000	Will Hutchins
	George Ansbro	1991	Fran Carlon	2001	Ruth Last
1992	Ken Roberts		Ray Erlenborn		
	Peg Lynch		Barney Beck		
1993	Lon Clark	1994	Bob Dryden		
	Adele Ronson		Arthur Tracy		

RAY STANICH AWARD

John Dunning; Frank Buxton; Bill Owen; Ron Lackmann; Martin Grams, Jr.; Gary Yoggy; Anthony Tollin

DONATIONS OVER THE YEARS

Frank Nelson Scholarship Fund	Society for Singers
Veteran's Bedside Network	Stephanie Joyce Kahn Foundation
Thousand Oaks Library	The Actor's Fund
Episcopal Actor's Guild	Billy Rose Collection, N Y Public Library
Kate Smith Foundation	Heller Memorial Foundation of AFTRA
Broadcast Pioneers Library	Yesterday USA
WBAI	Old-time Radio Digest (Internet)
Museum of Television and Radio	American Red Cross
Society of Broadcast Engineers	

CONVENTION HIGHLIGHTS

2001

The Friends of Old-time Radio held its 26th Annual Convention from October 25 - 28, 2001 at the Holiday Inn – North, Newark, New Jersey. Celebrities who received awards were: **Russell Arms, Ben Cooper, Harold Johnson, Kevin O'Morrison**. Other celebrities present were **Arthur Anderson, George Ansbro, Margot Avery, Dick Beals, Cliff Carpenter, Mary Diveny, Harry Fleetwood, Art Gilmore, Bob Hastings, Pat Hosley, Will Hutchins, Ruth Last, Bill Owen, Ted Reid, Rosemary Rice, Lynne Rogers, Margot Stevenson, Gil Stratton, Jr., Beverly Washburn, Robert White**. The guests socialized with fans, participated in panels and workshops and re-created 8 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting and music, provided by Ed Clute and Jay Hickerson. Thursday Morning the dealers opened at 9 am. There were three afternoon panels: **Derek Tague and Barbara Schwarz** talked about people mentioned on radio programs but never seen; **Mitchell Weisberg** went one on one with **Will Hutchins**; **Tom Powers** and friends did an episode of the Avenger; We then had cocktails and dinner. 73 fans attended during the day. 134 fans and guests attended in the evening. **Arthur Anderson** directed **K E Bibeau's** parody of *Fu Manchu*; Various guests performed on a Variety Show directed by **Dave Zwengler**.

Friday began at 9:00 with the opening of the dealers room. Sixty dealer tables were active during the convention. 214 people attended dinner with another 110 in the afternoon. Workshops and panels included the following: **Gary Yoggy** (Top ten mystery shows); **Script Writing Workshop** with **John Gallagher, Arthur Anderson, David Zwengler**; **George Downes** talked about mp3's and computers; **Ben Cooper** reminisced for an hour with **Mitchell Weisberg**; **Stuart Hample** talked about **Fred Allen** and his book about **Fred's** writings; **Robert White** accompanied by **Joel Silberman** sang and reminisced about his days as a child actor and singer; **Gary Yoggy** with **Dave Zwengler** discussed *Pearl Harbor*; "The Man Who Couldn't Make Music," a musical comedy, was presented by the **Living Audio Repertory Company**, a new ensemble group from New Jersey.

On Friday evening we had 3 re-creations: "Charlie Wild" with **Kevin O'Morrison**; "Chick Carter" with **Dick Beals**; and **Red Ryder** with **Dick Beals** as **Red Ryder**.

Saturday the panels and workshops included the following: "Vox Pop Goes to War" with **Michael Henry**; "Who Wants to Be An OTR Trivia champion, Part 2" with **Mitch Weisberg**; **Kevin O'Morrison** talked about his book "Dead File;" The **Gotham Players** re-created a Suspense play, "Heavens to Betsy" with **Dick Beals**; Then we had a **Dragnet** Panel with **Derek Tague, Art Gilmore, Michael Hayde, Gil Stratton, Jr. and Dick Beals**; **Anthony Tollin** talked about "50 years of the Golden Days of Radio" hosted by **Frank Bresee** who could not make it; The **Singers/Musicians** panel hosted by **Stu Weiss** and **Michael Henry** was a hit again; The panel consisted of **Beverly Washburn, Russell Arms, Michael Townsend Wright** and authors **John Jackson** and **Lou Miano**. It ended with a sing-a-long.

Saturday's events culminated with cocktails and buffet dinner for 248 people with another 156 coming for the day. After dinner **Arthur Anderson** directed **Frontier Gentleman** with **Cliff Carpenter** and **Will Hutchins**; **Gary Yoggy** then directed **The Life of Riley** with **Rosemary Rice** and **Ted Reid**; **Michael Townsend Wright** the gave another stirring performance. **Ed Clute** supplied the music for this and other re-creations. **Bart Curtis** with **Bill Nadel** supplied the sound effects.

Besides the awards mentioned earlier, the **Allen Rockford Award** was presented to **Steve Lewis, Stu Weiss, Michael Henry** and **Derek Tague** for their outstanding efforts in keeping radio and this convention alive. The **Ray Stanich Award** was given to **Anthony Tollin** for all the excellent writing he has done. A special **Florence Williams** award was given to **Ruth Last**. She has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 100 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting of **Arthur Anderson, Ben Cooper, Art Gilmore, Kevin O'Morrison, Gil Stratton, Jr.** It was hosted by **Anthony Tollin**.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

2002 FOTR CONVENTION BIOGRAPHICAL INFORMATION ON NEW GUESTS

by Gary Yoggy
(based on information provided)

JOHNNY BLOWERS

Born in Spartanburg, SC and educated in Ft. Myers, FL, he attended Ogelthorpe University in Atlanta, Georgia. In 1934 he joined the Bob Pope Orchestra, touring the South and Mid-West. He recorded on the RCA Bluebird label in 1936.

Johnny came to New York in 1937 and worked at Nick's in Greenwich Village (with Bobby Hackett, Eddie Cordon, Pee Wee Russell, Bud Freeman, Dave Bowman and Clyde Newcomb). He joined Bunny Berigan in 1938 and, in 1939, joined the Ben Bernie Orchestra.

For the next ten years he was associated with Frank Sinatra...on the radio show "The Hit Parade," on numerous television shows and recordings including the famous 1947 Paramount Theater engagement. In 1947 he joined Eddie Condon's band on West 3rd Street, NY, leaving the same year to open Johnny Blowers Club which featured Max Kominsky, Tony Parenti, Herb Winfield, Jr., Ralph Sutton and Irv Manning.

Johnny's work in the 50's and 60's included radio, television and recordings with his own as well as network bands; the Pepsi Cola Show with Faye Emerson and the Dial Soap Show with Dave Garroway. Johnny has recorded with Louis Armstrong, Billie Holiday, Sidney Bachet, Ella Fitzgerald, Maxine Sullivan and many other notables

FRANK BRESEE

Frank began his radio career in 1940 on KFAC in Los Angeles in dramatic programs. His first network show was as "Little Alvin" on the *Major Hoople* program on the NBC Blue Network in 1942. That same year he began a long run as "Little Beaver" on the *Red Ryder* radio series on the Mutual Network and the Blue Network.

His other radio credits include: *Arch Oboler Plays*, *Mutual Radio Theatre*, *Judge for the Defense*, *Blondie*, *Lux Radio Theatre*, and the *Golden Days of Radio*.

He has written material for such stars as: Bob Hope, Bud Abbott, Ralph Edwards, Bing Crosby, Jimmy Durante, Rudy Vallee, Elsa Lanchester, Walter O'Keefe, Hal (Gildersleeve) Peary, Walter Winchell, George Jessell and Jack Benny

The *Golden Days of Radio* is heard weekly, around the world, by more than 200 million listeners on over 400 stations of the Armed Forces Radio & Television Service. Over 5,000 programs have been produced. GDOR is the longest running radio variety show continuing on the air.

The program was first heard on the air on August 5, 1949. It has been heard on various stations in Southern, CA. Beginning in 1950, it was broadcast coast-to-coast on the Liberty Broadcasting System radio network. The program began on AFRTS/AFN and the World-wide Armed Forces Radio & Television Service in 1967. In addition, the program is now heard twice a week on the Nebraska Radio Network. *Golden Days of Radio* programs are part of the Library of Congress national archives.

Following is a list of some of the personalities who have appeared on the program in person: Jack Benny, Bob Hope, Bing Crosby, Jim Jordan (Fibber McGee), Edgar Bergen & Charlie McCarthy, George Burns, Mel Blanc, Dennis Day, Groucho Marx, Gene Autry, Norman Corwin, Boris Karloff, Hal Peary (Great Gildersleeve), Ezra Stone (Henry Aldrich), Curley Bradley (Tom Mix), Bret Morrison (The Shadow).

ROBERT CLARY

Robert Clary was born in Paris, France, March 1, 1926. The youngest of 14 children, his interest in the entertainment field began quite early—at the age of 12 he was singing professionally throughout Paris.

It was “pure luck,” that he did not meet the fate of 6 million other Jews who were exterminated by the Nazi during the war. Thirteen members of his immediate family were deported from Paris to Nazi concentration camps—he was the only one to survive.

After the war, Clary went back to Paris to pick up the pieces and start his life again. He was discovered singing in a Paris dance hall in 1947, which led him to record songs that became hits in America the following year, selling over a half a million copies. The success of those recordings brought Clary to the US in 1949, where he eventually gained recognition in all fields of entertainment including nightclubs, theater, motion pictures and television.

In the theater, Clary became immediately known as one of the stars of *New Faces* on Broadway in 1952; other shows followed including *Seventh Heaven*, *La Plume De Ma Tante*, the musical version of “*Around the World in 80 Days*,” *Irma La Douce*, *Cabaret*, and *Sugar*. Clary’s first motion picture was *Ten Tall Men*, followed by *Thief of Damascus*, *New Faces*, *A New Kind of Love*, (with Paul Newman and Joanne Woodward), and *The Hindenberg* (with George C. Scott.)

Since the fifties, Clary has been on television almost every week appearing on *The Colgate Comedy Hour* in addition to numerous variety and talk shows. His role in *Hogan’s Heroes*, playing Louis Lebeau, is one he is well know for, to this day, the popular television program can be seen in re-runs throughout the country and internationally. Clary also appeared since the 70’s on soap operas that includes, *The Young and the Restless*, *Days of our Lives*, and *The Bold and the Beautiful*. In 1982, he appeared in the NBC television movie, *Remembrance of Love*, with Kirk Douglas about the world gathering of Holocaust survivors in Jerusalem. He has made a documentary for PBS, “Robert Clary A-5714, a Memoir of Liberation.” He can be seen every week on cable TV, on the Jewish Television Network, hosting his own show, “A Conversation with Robert Clary.”

Mr. Clary was married to the late Natalie Cantor, daughter of Eddie Cantor, and is the grandfather of three lovely girls. He also has 2 great grandchildren.

TOMMY COOK

Tommy started in show business at the age of eight, appearing in seven plays at the Pasadena Playhouse. He was discovered by Orch Oboler, famed radio director-writer, who called Tommy a “genius.” Oboler starred Tommy in a radio show at the age of ten and later starred him in five important network plays written specially for Tommy’s talents. Formerly one of Hollywood’s leading child radio actors, Tommy has been heard in over 2,500 radio shows, has

starred in 5 motion pictures, was featured in another 60 films and has appeared in over 70 television shows.

He was the original "Little Beaver" in *The Adventures of Red Ryder* film serial and the ABC radio series, "Alexander" in the CBS *Blondie* radio show, and "Junior" in the NBC *Life of Riley* radio series.

In 1949, he starred in *The Vicious Years*. He received rave notices, and Photoplay Magazine selected his performance as one of the year's finest.

Cook created the original concept for what later became ABC's *Mod Squad*. He sold a series starring himself, entitled *Young Man With a Badge* to NBC. An eight-week-long writer's strike cut short the show's future. He created and co-owned the Emmy-nominated CBS series, *Challenge of the Sexes* and the highly-rated prime-time specials, *Celebrity Challenge of the Sexes*. Cook originated the man vs. woman tennis challenge and signed Bobby Riggs and Billie Jean King to a winner-take-all match.

PHYLLIS JEANNE CREORE

Phyllis, vocalist and actress, grew up in Rochester, NY where she appeared on local radio stations WHAM and WHEC at age 16 - three years later she arrived in New York with no contacts but managed a spot on John Gambling's 5 am show over WOR. Her talents included singing and acting.

Phyllis was Miss Television for RCA at the New York World's Fair doing on camera interviews in 1939; worked 13 weeks on the *Fred Waring Show*; appeared on *The Winchell Show*, *We the People* and *The Silver Theatre*. Her versatility landed her roles on several popular radio soap operas including *Our Gal Sunday*, *Aunt Jenny*, *Perry Mason*, *Eternal Light* and *Pepper Young's Family*. Other guest roles included *Cavalcade of America*, *Gangbusters*, *The Aldrich Family*, *Ellery Queen*, *This is Your FBI* and *The Thin Man*.

Phyllis also worked evening as a band singer at the major hotels (eg., Biltmore, etc.) and sang at Army Camps in and around NY City including the Stage Door Canteen. There she got the idea for her "Canteen Girl" radio series - a one woman 15 minute show with dramatic sequences and song. It was heard twice a week on NBC Blue and NBC Red and was broadcast shortwave to Army units overseas via the AFRS. She also appeared on *Voice of the Army* and wrote several scripts for the show.

LOIS CULVER

Lois Culver, nee Hayes, worked first in a Mutual radio station in Longview Washington in 1941 - Station KWLK where she was jack of all trades. She wrote up the daily log, wrote commercials did duties as receptionist, on-the-air personality with a daily ladies' show which she wrote, doubled as studio engineer to put people on the air, did interviews, etc. She learned morse code in order to get a weekend job as 3rd class Engineer at the transmitter.

Leaving for Hollywood in 1944, she landed a job at KFI, Los Angeles, 50,000 watt clear channel NBC outlet, where she compiled the daily logs, put them into the studios and offices for use the next broadcast day. Moving up into the Sales Department, she was National Traffic Manager, handling all the national accounts for the station.

In 1950 Lois married Howard Culver, radio actor, who was very active in West Coast radio shows, and played the dual roles of Straight Arrow/Steve Adams in the kid show *Straight*

Arrow on the Mutual Broadcasting System, co-starred with Mercedes McCambridge in *Defense Attorney*, was the last "Ellery Queen," among others. Howard won the audition to play Matt Dillon in "Gunsmoke," but his contract with Mutual Network did not allow him to accept a lead in a show on another network. He, however, did play the role of the Dodge House hotel clerk "Howie" in *Gunsmoke* TV for the full 20 years of its run.

Howard died in 1984. Howard and Lois have twin daughters, one of whom Kathi, is attending the FOTR convention with her from Oregon.

For almost 6 years she has run a chat room on IRC for computers users, the longest-running IRC chat room. It's called OldRadio and is on StarLink-IRC network, meeting on Thursdays 5PM Eastern.

BILL FARRELL

Bill was a regular vocalist on the Bob Hope Show from 1948-49. He had 5 hit records including "It Isn't Fair" and "Circus." Among his guest appearances of note was one with Nat King Cole on the Frank Sinatra Show. Bill was voted the number one singer in 1949, 1950, and 1951 by Downbeat, Variety and Billboard. He had his own Chicago-based TV show in the 1950's.

BEVERLY GARLAND

As a teenager in Phoenix, AZ, before popular actress Beverly Garland became a star in 41 feature films and nearly 700 television programs, she had her own radio show for the local Community Chest called "Story Time," in which she presented short plays, often acting out all the parts herself.

Today she is very active in radio as a member of the California Artists Radio Theater (CART) a multi-award winning group of distinguished actors who bi-monthly record special programs, usually classic dramas, for presentation on the PBS radio network and the CART Internet network.

In films and on television since 1950, Ms Garland has co-starred with many of Hollywood's most famous leading men – from Charles Boyer and David Niven to Clint Eastwood and Frank Sinatra. In 1954 a "Best Actress" Emmy nomination (for *Medic* with Lee Marvin), brought her wide national attention and made her one of Hollywood's most sought after dramatic performers. She averaged two guest appearances a month for many years.

In 1957 she made television history by becoming both the first actress to star in the title role of a dramatic series and television's first policewomen when she played NYPD officer Casey Jones in "Decoy." She has been a regular on eight television series, including co-starring as Bing Crosby's wife on his series and as Fred MacMurray's wife in the long-running hit, *My Three Sons*. She most recently guest-starred on CBS' new hit drama *The Guardian*, and was an NBC special celebrity on *The Weakest Link*.

In 1983, Beverly was awarded her star on the Hollywood Walk of Fame. Last year she was inducted into the Pacific Pioneer Broadcasters Hall of Fame.

KATHY GARVER

Best remembered for her co-starring role as “Cissy” in the CBS prime time television hit, *Family Affair*,” Kathy Garver has also garnered critical acclaim in movies, stage, voice-over animation, and audio book narration.

Hollywood’s legendary Cecil B. DeMille was one of the first to recognize Kathy’s distinct talents. Originally hired for a small part in the epic motion picture, *The Ten Commandments*, Kathy was noticed by the great director who had special scenes written into the movie to highlight the little girl.

From this auspicious beginning, Ms. Garver continued her career by Appearing in such films as *Middle of the Street*, *The Bad Seed*, *I’ll Cry Tomorrow*, and *Monkey on my Back* with Cameron Mitchell.

Countless TV guest appearances ensued including episodes of *Panic*, *Fury*, *Daniel Boone*, *The Millionaire*, *Mr Novak*, *The Patty Duke Show*, with a recurring part on *This Is Alice*.

Ms. Garver was a freshman majoring in speech at UCLA when she was tested for a new television show called *Family Affair*. Kathy was deemed perfect to co-star as “Cissy” with Brian Keith as “Uncle Bill” and Sebastian Cabot as “Mr French” for five years in one of the warmest and most enduring series of the 1960 and 70's.

After *Family Affair*, Kathy flew to Tel Aviv to star in an Israeli musical stage version of the TV series, having to learn Hebrew phonetically for her role. Later, she continued her dramatic studies at London’s prestigious Royal Academy of Dramatic Art, where she portrayed Julie in *Romeo and Juliet*. Dramatic productions in the states followed including starring roles in *My Fair Lady*, *Sunday in New York*, *A Midsummer’s Night Dream*, and *The Trojan Women*.

Today Ms. Garver is a mature and versatile actress, appearing in such films as “Sweet November,” “The Princess Diaries,” TV movies of the week such as “FBI Murders” and “Stay the Night,” with Guest Star roles on TV shows like “Parenthood” and “Nash Bridges.”

Kathy is also very much in demand for her numerous vocal characterizations. She’s a stand out in the very competitive field of “voice overs” for cartoons, commercials, toys and audio books. She voiced “Pepper,” an automotive whiz in the “Chuck Norris’ Karate Kommandos” series and “Firestar” a mutant super heroine in “Spiderman and His Amazing Friends” series. She produced, narrated, and wrote lyrics for original music, for eight audio for Smarty Pants, Inc. Her Beatrix Potter tapes have sold over two million copies. Kathy has recorded books for Brilliance Audio, Dove, Listen and Live, and can be downloaded at the Timberwolfpress.com site. Ms Garver has won numerous awards, including an “Audie” for her narration of *The Worlds Shortest Stories* in the Short Story category.

Kathy now has her own family affair. She met her husband of 20 years, business executive David Travis on a tennis court – truly a love match. Ten years ago they welcomed their son, Reid Garver Travis, into their life who has continued the tradition by appearing in commercials and on TV.

GOGI GRANT

The beautiful brunette singer first made the record charts in 1955 with "Suddenly There's a Valley." She was named "Most Popular Vocalist" in the country by Billboard and Cash Box in 1956 after her two-million seller, "The Wayward Wind," replaced Elvis Presley's "Don't Be Cruel" as the number one song in the nation.

Ms Grant was the singing voice of Ann Blyth in the Warner Brothers musical biography, "The Helen Morgan Story." Her sound-track album has become a classic.

In addition to starring in night clubs and concerts throughout the country, she appeared on scores of TV shows, capping her career with three guest-star solos on the Academy Award presentation, the only singer to be thus honored.

When she returned to the stage, her one-woman show, written and directed by esteemed actor, Frank Langella, was received with glowing reviews. Variety called her "an American Piaf;" the Los Angeles Times said, "...the passage of time has enhanced her talent."

Ms Grant also won the Los Angeles Theatre Guild's coveted Ovation Award as lead actress in a musical for her performance in, "Glad to be Unhappy – The Lyrical Life of Lorenz Hart."

Her television appearances include the lead role in *Penny* and co-star on *The Lloyd Bridges Show*. Also guest spots on the *Jack Benny Show*, the *Voice of Firestone* and *The Andy Williams'* and *Nat King Cole* shows. She also starred in the Universal film, *The Big Beat*.

BILL HAYES

Bill Hayes' "Old Time Radio" credits began at college in 1942, when he portrayed the vengeful killer in Poe's "The Cask of Amontillado" over WGRE, a 250-watter in Indiana. Shift to Chicago, following WWII, for a singing appearance early one morning on WGN's "The Tommy Bartlett Show."

From 1947 to 49, in Chicago, Bill sang regularly on WJJD's 15 -minute "Songs You Remember," every Tuesday and Thursday, two songs per show, accompanied by Charlotte Morris at the Steinway and Wilson Doty on the Wurlitzer.

Hayes began recording professionally in 1950, and from that moment he racked up hundreds of on-air interviews by disc-jockeys (Martin Block, Peter Potter, Allan Freed, Dick Clark, et al.). His Cadence rendition of "The Ballad of Davy Crockett" was the most-often-played record in the United States in 1955. In the 50s he also appeared semi-regularly on the distinguished CBS Network Sunday afternoon series "The Woolworth Hour," with a huge orchestra and chorus conducted by Percy Faith (and later, Raymond Scott).

Random radio performances in the 50s were with Robert Q. Lewis, John Henry Faulk, Bobby Sherwood, Peter Lind Hayes and Mary Healy, Jinx Falkenberg and Tex McCrary, Arlene Francis, Pat Buttram, Mike Wallace, Bert Parks, and others. During the 50s Bill was also a regular (reading in Italian) on "The Voice of America," and from 1956 to 60 he was the radio spokesman for Oldsmobile.

In the 60s, Bill appeared over a hundred times on Don McNeil's "Breakfast Club," singing with the band and trading silly dialogue with McNeil and Fran Allison as "Aunt Fannie." For one year (1961-62), he hosted "Monitor" on the world-wide NBC Network, three hours every Sunday afternoon. He also recalls working a delightful five-day week on the NBC Radio

Network in 1956 with the Glenn Miller Band (conducted by Ray McKinley) and the Johnny Guarneri Trio—six to ten songs a day; 40 songs with all those fabulous musicians, all in one week!

Bill has appeared in over 125 theatrical productions; perhaps 20 of those were on tour, playing in several cities. In addition, Hayes' vaudeville-café-night-club-and-concert career has taken him to cities in most of the 50 United States.

Bill's major films were the Warner Brothers farce/musical *Stop! You're Killing Me* and Otto Preminger's *The Cardinal*. He hosted NBC-Radio's *Monitor* for a year, was national spokesman for Oldsmobile for four years, took *Bye Bye Birdie* on its one-year national tour. In addition to these highlights of the 50's and 60's, Bill's career was interspersed with variety performances on TV with Kate Smith, Ed Sullivan, Perry Como, Milton Berle, Ernie Kovacs, Jo Stafford, Jack Paar, Bing Crosby, the *Bell Telephone Hour*; dramatic TV shows such as *U.S. Steel Hour*, *Hallmark Hall of Fame*, Carol Burnett's *Once Upon a Mattress*; vaudeville turns at the Chicago Theater and New York's Roxy; and café's such as the Blue Angel and the St. Regis Hotel in New York, the Drake Hotel in Chicago, the Fountainbleau in Miami.

Since 1970 Bill Hayes has portrayed "Doug Williams" on NBC's Emmy-award-winning *Days of Our Lives* (in 1,901 episodes so far!), for which he garnered two Emmy nominations and several Best Actor Awards from national publications. Also during that period, Bill appeared as a regular on *Hollywood Squares* and as a talk-show guest with Johnny, Phil, Dinah, Mike, Merv, Marilu, Geraldo, and Oprah.

In the 90's, Bill served (4 years) on the Board of Governors, Academy of TV Arts and Sciences, starred in TV's *Matlock*, *Hooperman*, *Cop Rock* and the award-winning film *Wrestling With God*. His stints with Ann Blyth at the Dunes in Vegas and Rainbow and Stars in New York drew raves from the critics. He co-starred with Gogi Grant in *Glad to Be Unhappy* in 2000, guest-starred on *Fraiser* May 7, 2002.

SUSAN SEAFORTH HAYES

Susan Seaforth Hayes, professional actress by trade, is a historian by desire. Her degree from Los Angeles City College is in history, and the stack of books at her desk-side reflects an intense interest in the American West and diverse Native American cultures. Had she not been so talented an actress she probably would be teaching today, or writing history books.

But it seems that Susan was destined to spend her life on stage and in front of cameras. Her initial theatrical experience was at the age of four, playing "Trouble" to Dorothy Kirsten's "Madame Butterfly" for the Metropolitan Opera Company. As a pre-teen, she toured with Billie Burke in *Mother Was a Bachelor*; and as a developing teenager she honed her crafts in the exciting world of television: *Matinee Theatre*, *Lassie*, *Eve Arden*, *Wyatt Earp*, *Loretta Young*, *Danny Thomas*; and films: *Five Pennies*, *Angel in My Pocket*, *Billy*, *California*.

Her radio career began at the top, working opposite Rock Hudson on *Lux Radio Theater*, as a little girl "Estella" to his boyish "Pip" in *Great Expectations*. Previously She'd come within a nod of being cast in *Father Knows Best*, but the total inability to read held her back.

Susan plugged away at her college studies, interspersing classes with film, TV, and stage work. She plumbed emotional depths on TV's *Dragnet*, *FBI*, *Death Valley Days*, *Bonanza*, *Hallmark*, *My Three Sons*, *Fugitive*, *Hawaiian Eye*, *77 Sunset Strip*, *Man from UNCLE*, *Wagon Train*, *Perry Mason*, *Emergency*, *Adam 12* and *Ironside*. And touched comic heights on stage in

Come Blow Your Horn, Mary Mary, Time Remembered and Ring Round the Moon.

But when she discovered the exciting/demanding world of soaps Susan was forced to curtail her academic work. *Young Marrieds* (2 years), *General Hospital* (1 yr), *The Young and the Restless* (5 yrs), and *Days of Our Lives* (27 years!) put a serious dent in her classroom attendance record. The sudsy genre produced for her four Emmy nominations, several Best Actress Awards, a *Time* Magazine cover, many years of Top-Ten Lists in fan-mags, and even a husband, when in 1974 Susan Seaforth married her *Days* co-star Bill Hayes.

In recent years, though Susan lectured at Los Angeles Valley College and Boston University, her time still was basically devoted to stage, TV and film.

In 1997, Susan co-starred in the premiere of Bernard Slade's new play *Same Time Another Year*; in the spring of 1999, she created the role of District Attorney Steele on NBC-TV's *Sunset Beach*; and in the fall of 1999, she returned to add her personal spice to the role of "Julie" on *Days of our Lives*.

CYNTHIA PEPPER

The lovely and talented Cynthia Pepper is best known as "Margie" in ABC-TV's television series of the same name from 1961-62. There was a popular board game of *Margie* produced that same year along with a Cynthia Pepper cut-out paper doll set. Her photo graced the cover of *TV Guide*'s 1962 New Year's Week edition (Dec. 30 - Jan. 5). Earlier she had been a regular on *My Three Sons*. She also co-starred with Elvis Presley as one of his girls in *Kissin' Cousins*.

SOUPY SALES

One of America's true comic treasures, Soupy Sales has carved a place for himself in the comedy hall of fame as the pie-in-the-face slapstick king of television comedy in the 1950's, 1960's, 1970's, 1980's and in the 90's with motion pictures, television, comedy clubs and as a spokesperson for products and services.

The *Soupy Sales Show*, which Soupy wrote and starred in was aimed at a children's audience, but it drew as many adults and teenagers and finally a cult audience to this day. Video cassettes of the series, in which Frank Sinatra, Sammy Davis Jr., Alice Cooper and others made guest appearances, have sold more than 250,000 copies since they went on sale three years ago.

Soupy has roles in four up-coming feature films; *The Holy Man*, starring Eddie Murphy and Jeff Goldblum, *Palmer's Pick Up*, starring Rosanna Arquette, Robert Carradine and Talia Shire, which is directed by Christopher Coppola, *Behind the Seams*, and recently *This Train*. He also has a recurring role in the new Roger Corman television series, *The Black Scorpion*.

This season, the A&E Network presented a one-hour television profile of Soupy in their popular "Biography" series, and also issued it as a video cassette, which has turned out to be one of their best selling videos, which proves that "The Soup is Hot!"

One of his biggest honors is having a plaza named after him in his home town of Huntington, WV, where Soupy provides free entertainment every year.

BEA WAIN

Bea Wain became a household name with such million seller hits as "Deep Purple," "My Reverie" and many others recorded with the Larry Clinton Orchestra during the swing years.

Bea started her professional singing career at the early age of six on the "Children's Hour" on NBC. She continued as a teen-ager doing choral work with the Kay Thompson choir, The Kate Smith Chorus, and the Fred Warning show.

She joined Larry Clinton's band as a featured singer in 1938 and quickly rose to fame. She left the band to become a star of radio's *Your Hit Parade* with Frank Sinatra. Bea has appeared in every major theater and night club in America and has guested on many important radio and TV shows.

After WWII, when her late husband, well known announcer, Andre Baruch returned from overseas, they combined their talents to broadcast together in New York. After doing musical programs on ABC and NBC, they moved to Palm Beach where their popular talk show became the number one rated drive-time program in South Florida. She is still appearing in concerts and still bringing down the house with her individual style of singing. There are four recently distributed CD's now in the record stores. Bea now resides in Beverly Hills where she is an extremely active founding member of the Board of Society of Singers as well as on the Board of Pacific Pioneer Broadcasters.


She has a son and daughter, both of whom are executives in the communications industry.

THE SOUND OF DETECTION: Ellery Queen's Adventures In Radio by Francis M. Nevins & Martins Grams, Jr.

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Francis M. Nevins is the award-winning author of "Royal Bloodline: Ellery Queen, Author and Detective" (1974) and has also written for the Alfred Hitchcock & Ellery Queen Mystery Magazines.

Francis M. Nevins will be in attendance this year at FOTR. He will be signing copies of the Ellery Queen book on Saturday, October 26, 2002, before and after the Ellery Queen panel.

These book signing hours will be limited!

Be sure to grab you copy of the Ellery Queen book early before they sell out — quantity of copies at the convention will be somewhat limited.

Francis Nevins will be signing the books in one of the small conference rooms, (small dealer's room) stop by on Saturday morning! (Martin Grams, Jr., co-author and Bill Owen, radio's Ellery Queen, will also be on hand at the convention — hint, hint!)

A PERSONAL TRIBUTE TO DAVE WARREN, A MANY-TALENTED OTR FAN

by

Gary Yoggy

To most people who attend our Old Time Radio conventions, Dave Warren, was a big, friendly, lumbering man with a mellow southern accent and a deep resonate cheerful voice. To me he was much, much more – he was my best friend in old time radio for over twenty years.

Dave and I first met when the Friends of Old Time Radio still held their conventions in Bridgeport Conn. We became instant friends, due, perhaps in part to the closeness of our ages, rather similar childhoods and our great fondness for old time radio.

Dave and I were part of a group that attended an “acting” workshop on old time radio and we each quickly saw the talent that the other possessed: I recognized that Dave had great ability to duplicate character roles like Senator Claghorn (from Allen’s Alley), Sheriff Mike Shaw (on Tom Mix) and Doc (on I Love a Mystery); Dave thought I had a great announcer’s voice and style.

From this “taste” of acting grew the Dave Warren Players, for in addition to his acting skills, Dave had a real knack for casting the right voice in the right role. Soon an ever growing group of thespians was presenting re-creations of the Golden Age of Radio’s most popular shows in Newark and later Cincinnati –like Duffy’s Tavern, Tom Mix, Fred Allen, I Love a Mystery, It Pays To Be Ignorant, Mr Keen, Tracer of Lost Persons, Buck Rogers, Suspense, Amos and Andy and adaptations of great stories like Casablanca and Dickens’ Christmas Carol (which Dave felt, along with many others, was the “players” best production ever.)

The effects of these productions were electric: guest professionals commented that in many cases these re-creations were as good as the originals; other groups sprang up in various parts of the country to perform similar re-creations (few, if any, predated the Dave Warren Players); and these productions came to be considered by many fans and attendees as a highlight of the conventions. Dave was even especially requested by SPERDVAC to come to California and present a re-creation of Amos and Andy (that was viewed and praised by TV’s original Lightin’).

Perhaps fewer OTR fans were aware of Dave’s great artistic skills – many of the covers of the *Old Time Radio Digest* (in fact nearly all of the early ones) were drawn by Dave. The second cover featured a drawing of my Charlie McCarthy and Mortimer Snerd ventriloquist dolls (later reproduced on a coffee mug) and the pictures of two of our most beloved OTR convention guests (Ezra Stone and Willard Watterman) graced both digest covers and another highly prized mug.

Dave used his artistic skills in other ways too – after all he was a professional artist – a painting of Ohio’s Ulysses S. Grant hangs in a nearby museum; his drawing of Roy Rogers’ childhood home in Portsmouth, Ohio (Dave’s hometown, as well) was presented to Roy personally by Dave AND Dave designed and drew a beautiful black and white montage of TV cowboy stars for the dust jacket of my 700 page book *Riding the Video Range: The Rise and Fall of The Western on Television*.

Music was another love of Dave’s. His involvement with The King’s Men (including

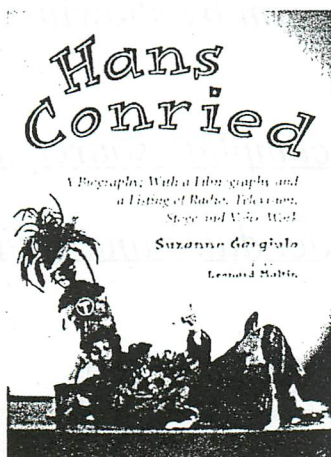
their European tour a few years ago) was a justified source of great pride. Dave was also active in his church choir until his health failed him – as he shared that God-given gift of a beautiful bass voice. Then there were the “duets” that Dave and I performed at nearly every convention – for any audience that would listen. (Dave, this one’s just for you):

*Shredded Ralston for your breakfast, start the day out shinin’ bright, Gives you
lots of cowboy energy, with a flavor that’s just right!
It’s delicious and nutritious, bite-sized and ready to eat....
So take a tip from Tom, Go and tell your Mom,
Shredded Ralston can’t be beat!*

(It was a whole lot better when you were here to help me sing it.)

All who knew Dave could relate stories of his many kindness – the special autographed drawing or poster; the specially recorded cassette of a show (with Dave’s hand drawn cover’s; those personally drawn Christmas cards with scenes from his childhood... And as a frequent visitor in his home, I can attest to his love for his devoted wife, Lois and son, Jake.

So Dave, while you are sorely missed down here, we all know you’re forever happy up there where Ohio State never loses to Michigan, Tiny Tim. is eternally optimistic, and no one ever misunderstands the basic goodness and gentle humor of Amos and Andy.



Hans Conried

A Biography; With a Filmography and a Listing of Radio, Television, Stage and Voice Work

Suzanne Gargiulo

238 pages \$39.95 softcover (7 × 10)

76 photographs, notes, filmography, bibliography, index

ISBN 0-7864-1338-7 2002

Hans Conried was once described by the well-known Hollywood gossip columnist Hedda Hopper as “a high-strung, droll fellow, plagued by a multitude of talents.” Conried was indeed a talented and versatile actor, but his versatility often worked against him. A complex individual who yearned to perform Shakespeare on the stage, he achieved success playing low comedy in films and on television.

Conried performed in nearly 10,000 radio shows and hundreds of television programs and stage plays, as well as more than 80 films. Over the years, Conried also lent his distinctive voice to numerous animated shorts, phonograph records, commercials, and other projects. Some of his most memorable roles are Dr. Terwilliker in *The 5000 Fingers of Dr. T*; the voice of Captain Hook from Disney’s *Peter Pan*; eccentric Uncle Tonoose on *The Danny Thomas Show*; the fussy elocutionist Percy Livermore on *I Love Lucy*; and the voice of comical villain Snidely Whiplash from Jay Ward’s *Dudley Do-Right* series.

This book chronicles Conried’s life and career from his birth in 1917 through his death in 1982. Enlivened by many photographs as well as personal reminiscences from family, friends, and colleagues, the book also contains comprehensive information on Conried’s radio, television, film, stage and voice work.

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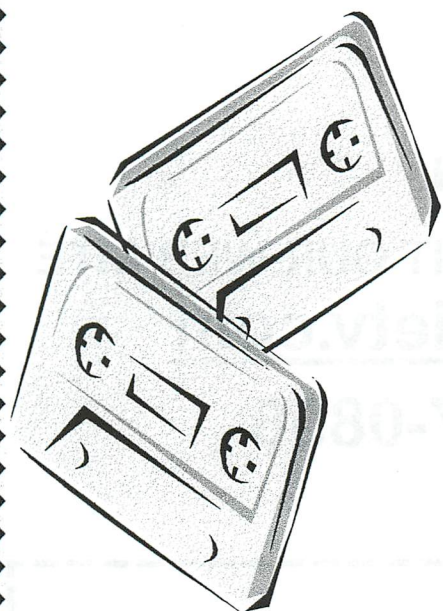
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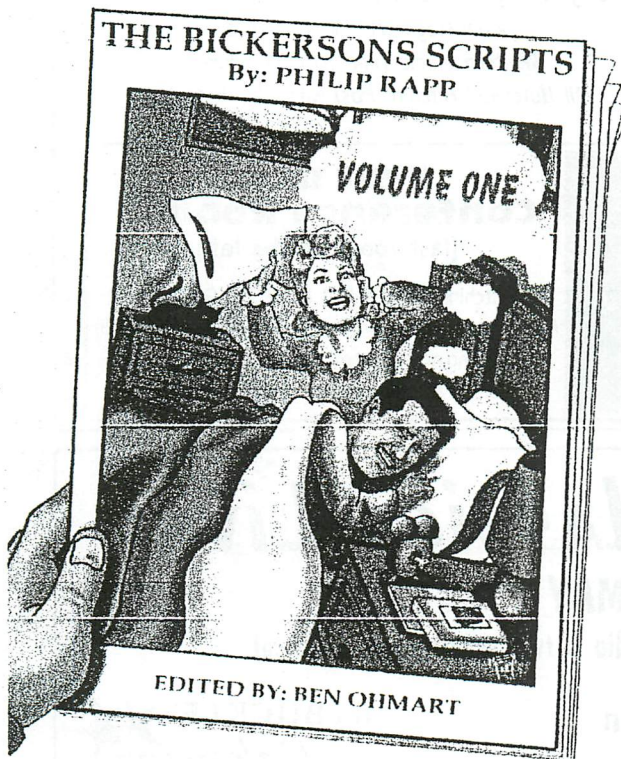
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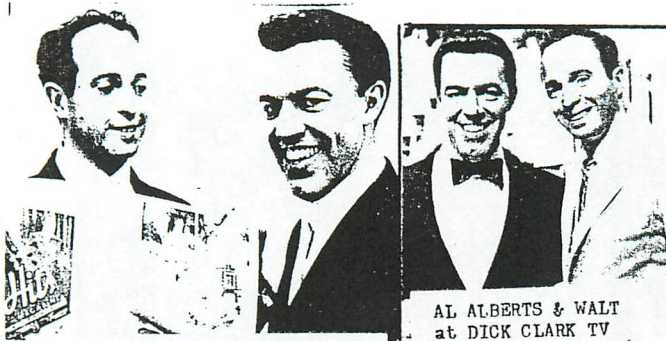
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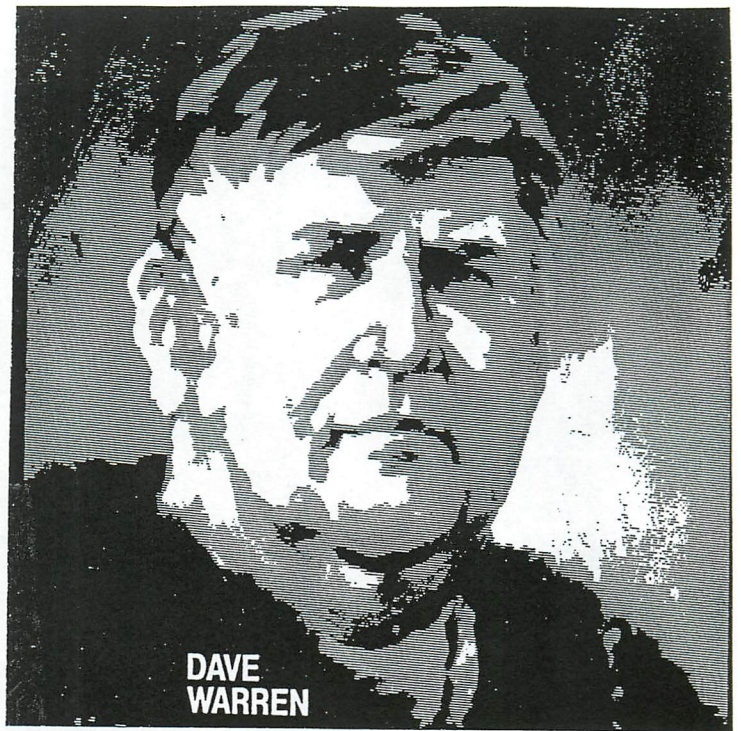
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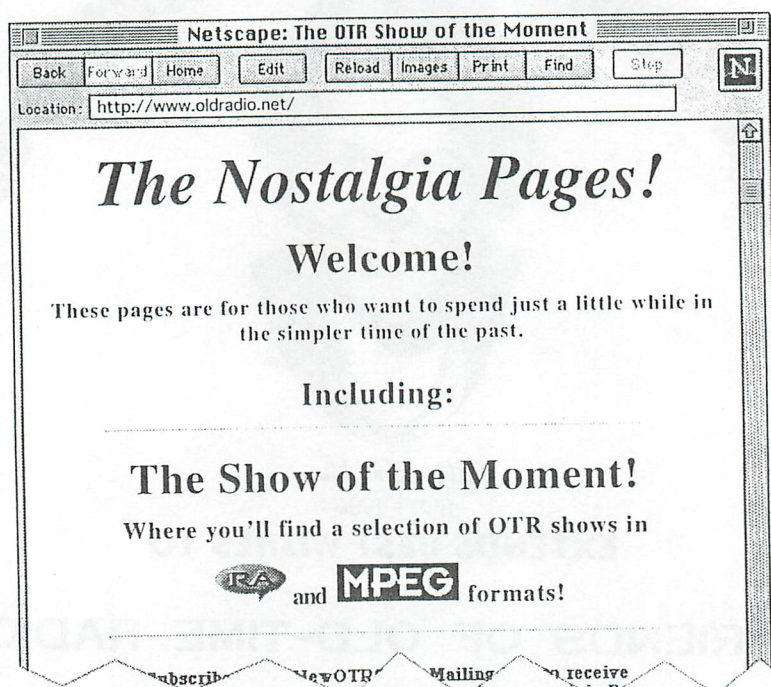
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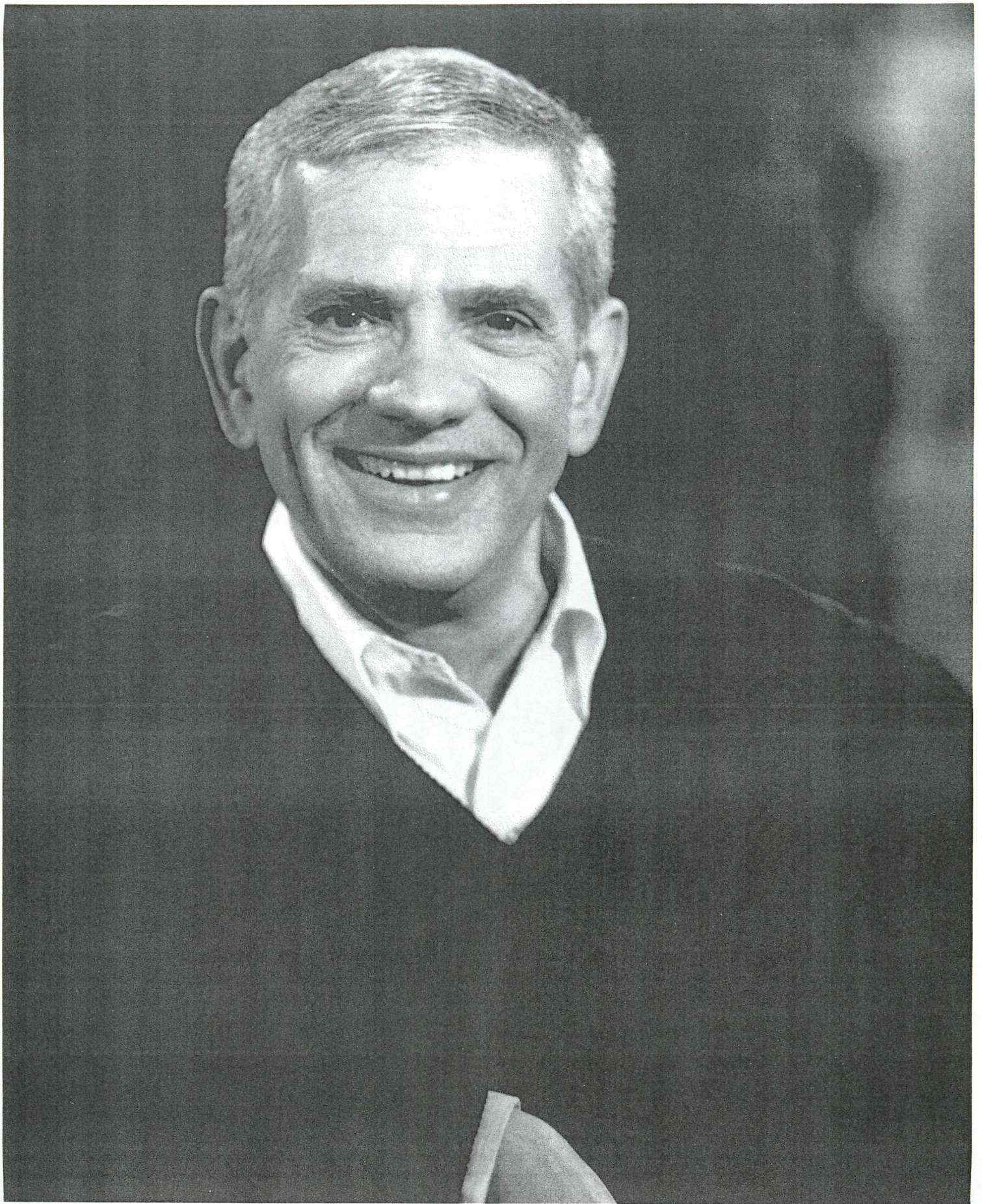
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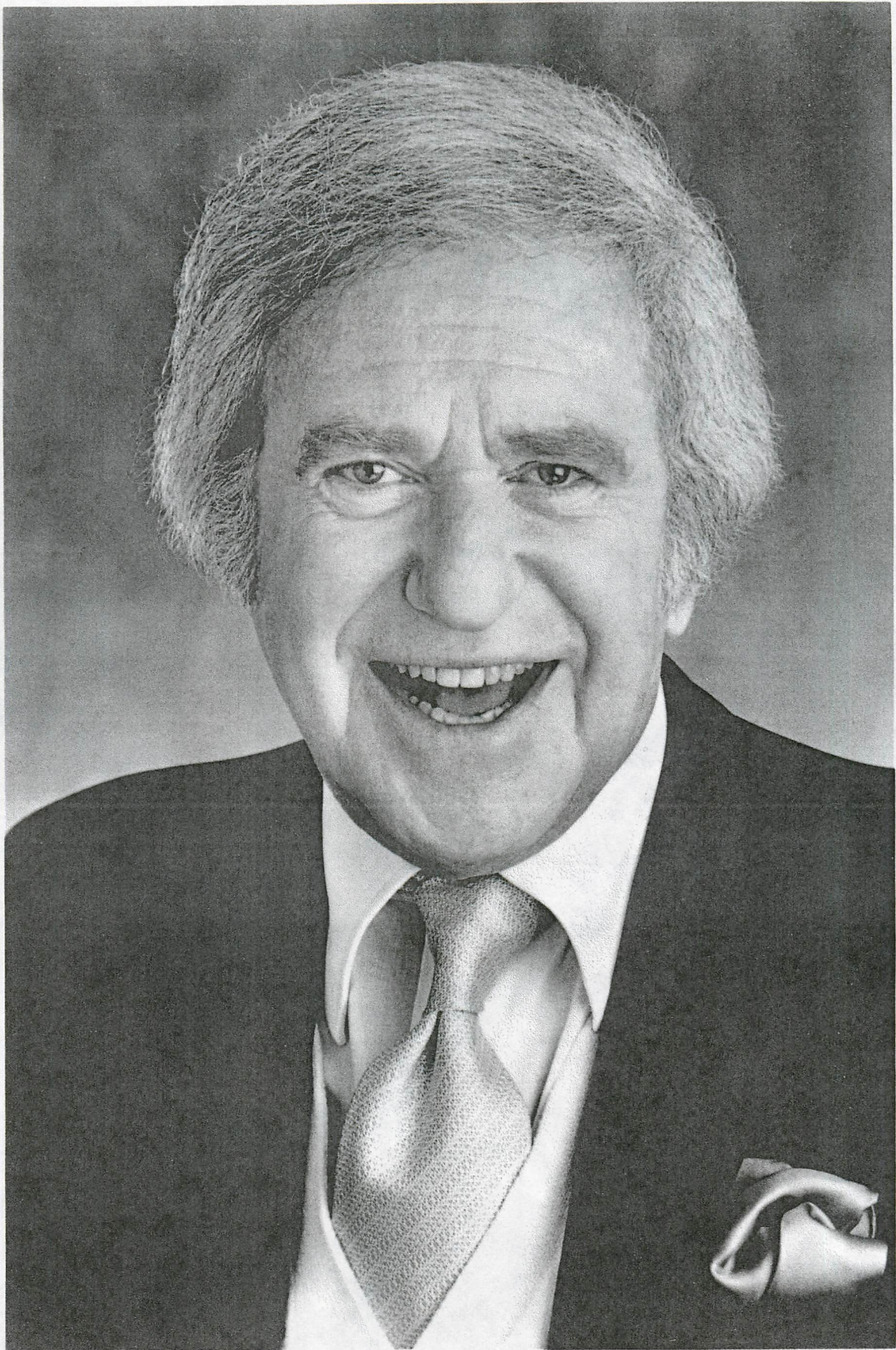


Gogi Grant

A black and white close-up photograph of an elderly couple. The man, on the left, has white hair and is smiling. The woman, on the right, has dark, styled hair and is also smiling, showing her teeth. They are both wearing light-colored clothing.

Bill Hayes

Susan Seaforth Hayes



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